

MAINES
BARROWS
LUIS
FERREIRA
DI BENEDETTO
LUCAS

COUNTDOWN TO **ABSOLUTE POWER**

SUBZERO SQUAD DREAM TEAM



MY SAVIOR...
MY BIZARRO

13+
TEEN

DAWN OF
DC



DAWN OF
DC



**FALLEN
GRAYSON**

PART 1 of 5

**WHAT STARTED WITH A LEAP
INTO THE LIGHT...ENDS WITH
A FALL INTO DARKNESS**

**TOM
TAYLOR
AND
BRUNO
REDONDO**

**CONCLUDE THEIR
AWARD-WINNING RUN
BEGINNING IN *NIGHTWING* #114**

MAY

DC COMICS PRESENTS
THE SUICIDE SQUAD IN...

INSOMNIA

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UGH, HOW
IS THIS JUNK
ON EVERY
STATION?!

CLICK

--NEWS OF
THE PARTHAS
ALIEN COLONY
ORIGINALLY BROKE
AFTER A CLASSIFIED
DOCUMENT
WAS RELEASED
ANONYMOUSLY
TO--

CLICK

--HOW
ARE PEOPLE
SUPPOSED TO FEEL
SAFE IN THEIR HOMES
WHEN THERE ARE E.T.'S
CONGREGATING--

CLICK

SWAT
STOP THAT.
I'M TRYING TO
LISTEN.

--PROTESTERS
ARRIVED ON THE SCENE
EARLY TUESDAY MORNING
FOLLOWING THE INITIAL
ANNOUNCEMENT.

WHILE SOME
CONCERNED
DEMONSTRATORS
ARE DEMANDING
TRANSPARENCY, OTHERS
ARE CALLING FOR THE
IMMEDIATE ARREST
AND DEPORTATION
OF THE RESIDENTS
WITHIN.

FIRST OF
ALL, I LOOK LIKE
A HOT MOM ON A
ROAD TRIP, SO YOU
CAN SHOVE IT,
DEADEYE.

SECOND...
?SIGH? I KNOW
THAT...THE FOLKS
IN THAT TOWN
DON'T DESERVE
WHAT'S COMING
TO 'EM.

ALIEN RIGHTS
ACTIVISTS CONTINUE TO
TRY TO DE-ESCALATE THE
SITUATION, BUT MANY ARE STILL
RAISING THAT SAME QUESTION
YET AGAIN--

JUST
WHAT ARE THESE
ALIENS IN PARTHAS HIDING
THAT THEY DON'T WANT
HUMANS TO KNOW
ABOUT?

WHADDUYA
THINK IT IS? SPACE
TREASURE? ALIEN
DOUBLOONS?!

THEY
AREN'T HIDING
ANYTHING EXCEPT
THEMSELVES
FROM A RACIST,
BLOODTHIRSTY
MOB.

AND
MAYBE THAT
SET-UP OF
YOURS...

I THINK
LITTLE MISS
AWOL GOT OFF
PRETTY EASY,
SINCE HER HEAD
IS STILL ATTACHED
TO HER BODY,
HARLEY.

THERE ARE MANY A FATE WORSE THAN DEATH, MY DEAR.

ONE SUCH BEING THAT **MS. WALLER** HAS TAKEN A **PARTICULAR INTEREST** IN OUR ABSCONDED YOUNG **HERO**.

EVEN **BEFORE** OUR DEPLOYMENT AS A UNIT, DREAMER WAS RUNNING **BLACK OPS** MISSIONS UNDER **WALLER'S DIRECT SUPERVISION**.

THE NOTES SHE TOOK WERE... **EXTENSIVE**. EACH ASSIGNMENT SEEMS TO HAVE BEEN AN ASSESSMENT OF SORTS.

ASSESSMENTS OF WHAT?

Name Nia Nal
Aliases Dreamer
Age 18
Date of Birth March 15
Gender Female
Race/Ethnicity Human/Naltorian hybrid
Height 6'7"
Citizen Yes

Abilities

- Precognition
- Oneiromancy
- Energy manipulation
- Astral projection
- Dreamwalking

Relatives Isabel Nal (mother, deceased),
Paul Nal (father), Maeve Nal (sister, estranged)

EVERYTHING. COMBAT APTITUDE. RECONNAISSANCE, INFILTRATION AND RETRIEVAL... ALL **EXCEEDING EXPECTATIONS.**

NO WONDER WALLER WANTS HER **BACK ALIVE**. WITH THE PROPER MOTIVATION, DREAMER WOULD PROVE TO BE A **CONSIDERABLE ASSET.**

AND, LIKEWISE, A **CONSIDERABLE THREAT...**



WALLER NO NEED
DREAM-GIRL! SHE HAVE
PERFECTLY BAD HERO
ALREADY!

SHE
HAVE BIZARRO!
AND ME AM LOYAL.
BIZARRO ALWAYS DO
EXACTLY WHAT
AM TOLD.



YEAH, I CAN REALLY TELL
SHE VALUES YOU WITH THE
WAY SHE DOESN'T CARE
IF YOU LIVE OR DIE.

NO
ONE CARE IF
BIZARRO DIE.
ME KNOW
THAT.



ME AM
SUPPOSED TO BE
SUPERMAN, WORST
HERO ON EARTH. BUT
ME NO AM SUPERMAN...
NO ONE WANT NOT
SUPERMAN.

BUT
WALLER WANT.
WALLER STILL
GIVE BIZARRO
CHANCE TO
BE HERO.

BIZARRO
NO MESS
UP.



WELL I
HATE TO BREAK IT TO
YOU, BUT YOU **MESSED**
UP THE SECOND YOU
STARTED DOING HER **DIRTY**
WORK. SHE'S NOT IN THE
BUSINESS OF MAKING
HEROES.

KHKKT



NO,
I'M IN THE
BUSINESS OF
SAVING LIVES.
FUNNY HOW
THE TWO GET
MIXED UP,
ISN'T IT?

AMANDA.
HOW LONG
HAVE YOU BEEN
LISTENING?

THE NEW
REPUBLIC OF
GAMORRA.

I'M
ALWAYS
LISTENING,
ARCHIE--
YOU KNOW
THAT.

BUT
DESPITE WHAT
YOU MAY THINK, I
DON'T ACTUALLY
WANT TO HURT
ANYBODY.

I JUST
WANT TO PROTECT
OUR COUNTRY, **AND**
THIS PLANET, FROM
HARM.

SAME AS
I ALWAYS
HAVE.

YOU CAN FEEL
HOWEVER YOU
WANT ABOUT ME, BUT
I WOULD HOPE THAT
YOU'RE ALL CAPABLE
OF LOOKING AT
OBJECTIVE
TRUTHS.

AND
THIS IS ONE OF
THEM--**I'M** THE
GOOD GUY.

PRESIDENTIAL PALACE
AND AMANDA WALLER
FIELD COMMAND CENTER.

WELL
IT'S ALSO
OBJECTIVELY
TRUE THAT YOU'RE
A **LIAR**, SO THAT
COMPLICATES
THINGS A
BIT.

THEN
IT'S A DAMN
GOOD THING
I DON'T NEED
YOU TO TRUST
ME.

JUST
YAWN--
JUST GET ME
THE GIRL.



YOU
DOING ALL
RIGHT, AUNTIE? YOU
SOUND TIRED. ARE YOU
GETTING ENOUGH
SLEE--

@\$%# YOU,
YOU KNOW
DAMN WELL
I'M NOT.



YOU'D SLEEP A
LOT BETTER WITHOUT
DREAMWALKING
VIGILANTES TO WORRY
ABOUT. WHY GO THROUGH
ALL THE TROUBLE OF
KEEPING DREAMER
ALIVE?

BECAUSE
UNLIKE THE
REST OF YOU,
SHE'S **NOT**
EXPENDABLE.

DIFFICULT AS
SHE IS, SHE'LL
COME AROUND.
**ONE WAY OR
ANOTHER.**



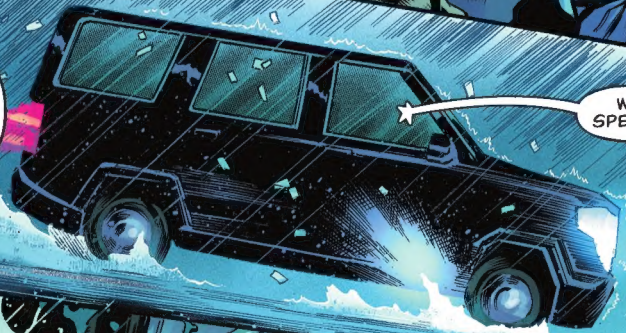
DREAM-GIRL AM
TRAITOR! BIZARRO NOT
KILL, BUT BIZARRO NOT BE
GENTLE EITHER.

HEY!
PERSONAL
SPACE!

THEN YOU'RE
IN LUCK, BIG GUY.
I THINK YOU'LL FIND
SHE FEELS THE
EXACT SAME
WAY.

BUT UNDER **NO**
CIRCUMSTANCES
ARE ANY OF YOU TO
BRING HARM TO ANY
HUMANS YOU MAY
ENCOUNTER.
UNDERSTAND?

WHY
SPECIF--



POP!

AIEE!

DAMMIT!

SCREEECH

SKKID

KRASH

KZZT--OME
IN. DO Y--
KZZT--PY?

I REP--
KZZZ--
YOU COP--
KZZZT



DEADEYE--
KZZT--! DO
YOU--KZZT--
PY?

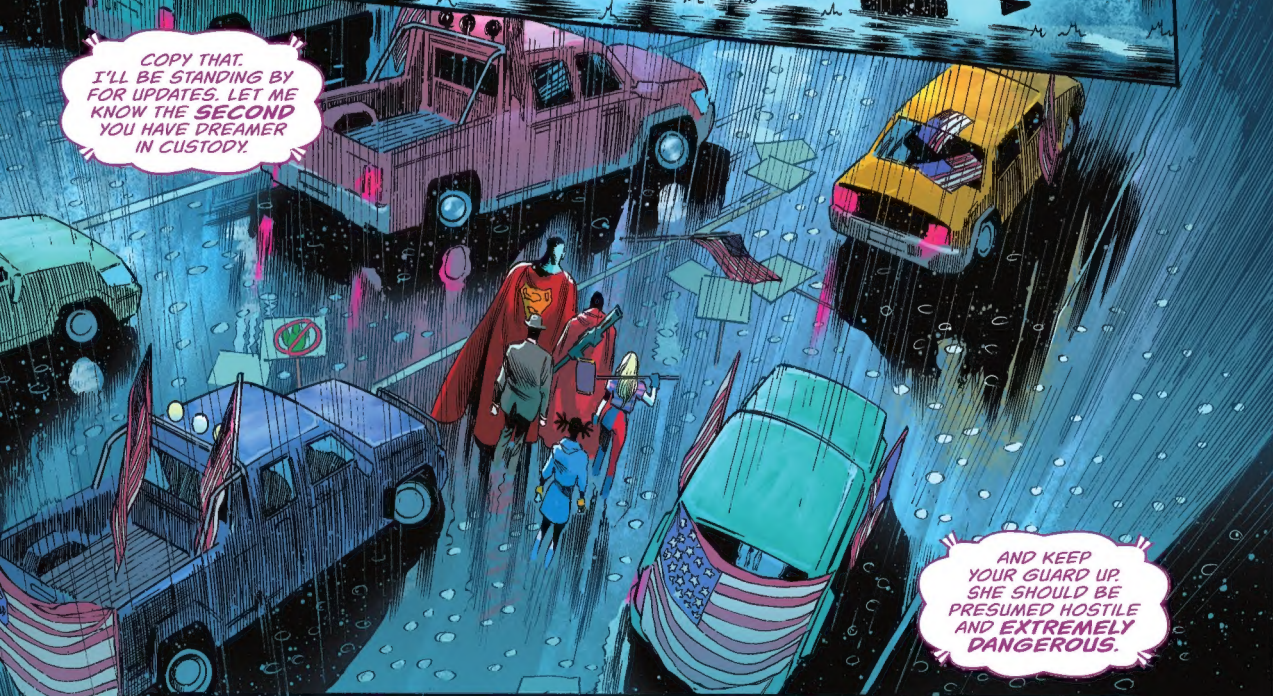
UHHNN...
THERE
GOES OUR
PREMIUM...

WE'RE HERE,
AMANDA. SOMETHING'S
BLOCKING THE COMM
SIGNAL...

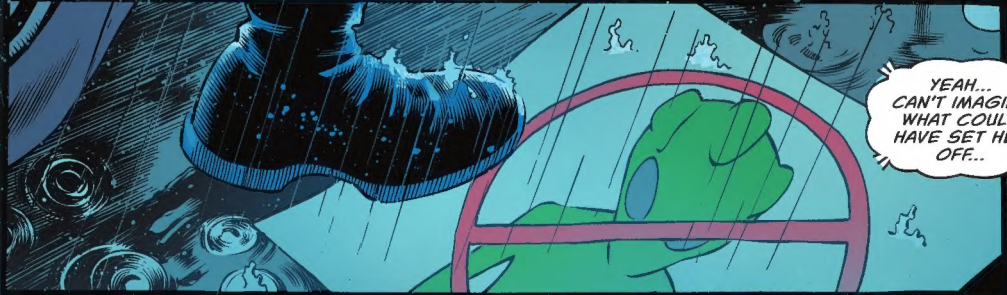


AND THE
ROAD INTO
TOWN...

COPY THAT.
I'LL BE STANDING BY
FOR UPDATES. LET ME
KNOW THE **SECOND**
YOU HAVE DREAMER
IN CUSTODY.



AND KEEP
YOUR GUARD UP.
SHE SHOULD BE
PRESUMED HOSTILE
AND **EXTREMELY**
DANGEROUS.



YEAH...
CAN'T IMAGINE
WHAT COULD
HAVE SET HER
OFF...

PARTHAS.

WHAT IN
THE EYES-
HAVIN'-HILLS
HAPPENED
HERE?

LOOKS
LIKE THE
PROTESTERS
ALREADY RAN INTO
THAT "HEAVY
RESISTANCE"
AMANDA WAS
TALKING ABOUT.

AM HE--

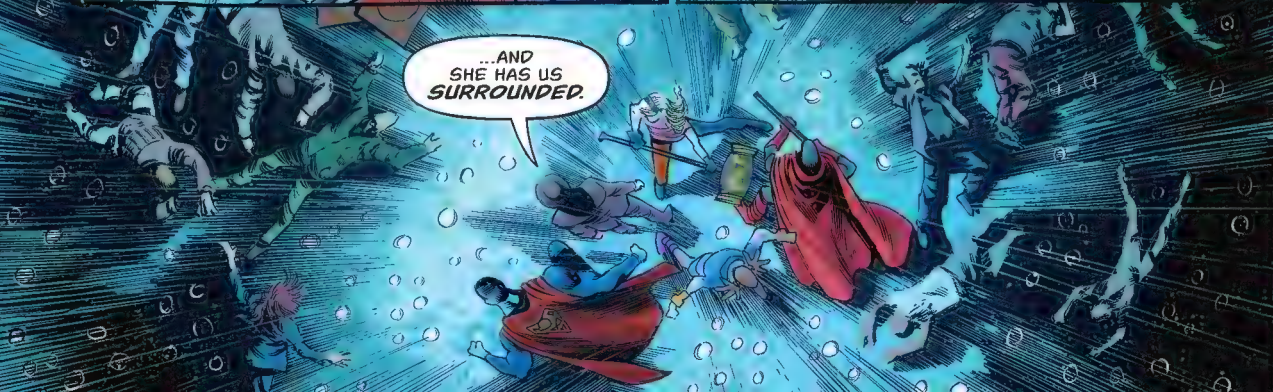
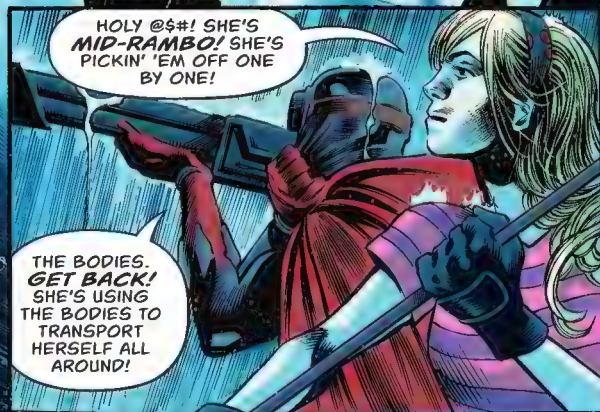
NO, HE
IS BREATHING--
JUST UNCONSCIOUS.
IT WOULD SEEM
THEY'RE
ASLEEP--

**HELP
US!**
THEY'RE
EVERYWHERE!
THEY'RE--

**NO!
HELP ME!
HELP ME!**
E E E

AAAAH--

FWP
FWP
FWP



DREAMER!

DON'T
MAKE THIS
HARDER THAN
IT **HAS TO**
BE.

WE'RE
HERE TO TAKE
YOU BACK TO
AMANDA.

KRACK



DO
YOU KNOW WHAT
THOSE MEN ARE
HERE TO DO? WHAT THEY
BROUGHT **WITH THEM?** I
CAN SEE WHAT THEY'D
PLANNED. I CAN SEE
IT **ALL.**

THE PEOPLE
HERE ARE
REFUGEES!

AND THEY
WOULD STILL
BE SAFE AND
SOUND IF **YOU**
HADN'T GONE OFF
THE RAILS AND
PROVOKED
AMANDA.*

WELL
THAT'S AN OVER-
SIMPLIFICATION...

BUT UNLIKE
YOU, **WE** AREN'T
GETTING SPECIAL
TREATMENT. WE CAN'T
AFFORD TO GO
AGAINST ORDERS.

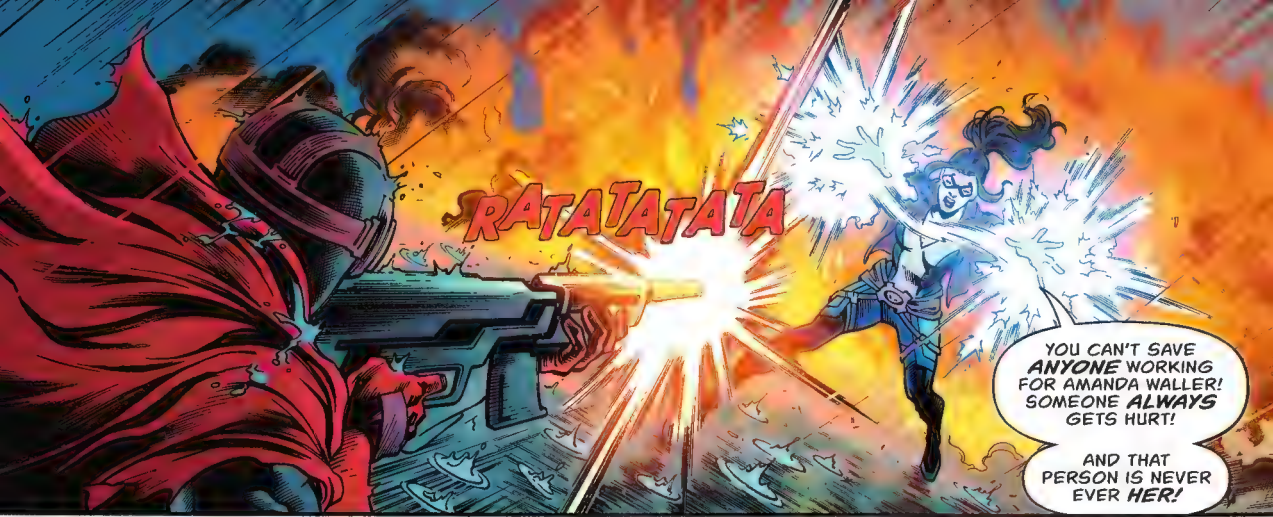
*WALLER DOXED THE
TOWN OF PARTHAS WHEN
DREAMER WENT AWOL
LAST ISSUE. --PK

I AM **NOT**
LEAVING PARTHAS
TO BURN.

I'M AFRAID YOU
DON'T HAVE A SAY
IN THE MATTER,
MY DEAR--









HARLEY,
PLEASE...
YOU KNOW
I'M RIGHT.

COURSE YA
ARE. DON'T TAKE A
GENIUS TO KNOW 'MANDERZ
IS CAPITAL-C CRAZY. BUT
BEIN' RIGHT DON'T MEAN
SQUAT-DIDDY IF
YER DEAD.

AN' I
FINALLY GOT A
LIFE WORTH LIVIN'
FOR. FRIENDS, MY
LADY, HECK, EVEN
STUDENTS! I CAN'T
GIVE ALL THAT UP
FIGHTIN' A LOSIN'
BATTLE.

I'M SORRY,
DREAMY...WE
GOTTA TAKE
YA BACK TO
WALLER.

OH,
I'M GOING
TO AMANDA. BUT
IT'S NOT GOING
TO BE ON HER
TERMS.



YOU AREN'T
EVEN LISTENING!
EVERYTHING IS
ON HER TERMS!

I REFUSE
TO BELIEVE
AMANDA WALLER
HAS THAT MUCH
POWER, ALICE.

AND THAT'S
WHY YOU'RE
GONNA LOSE!



BECAUSE
YOU STILL
THINK THE
GOOD GUYS
ALWAYS
WIN.

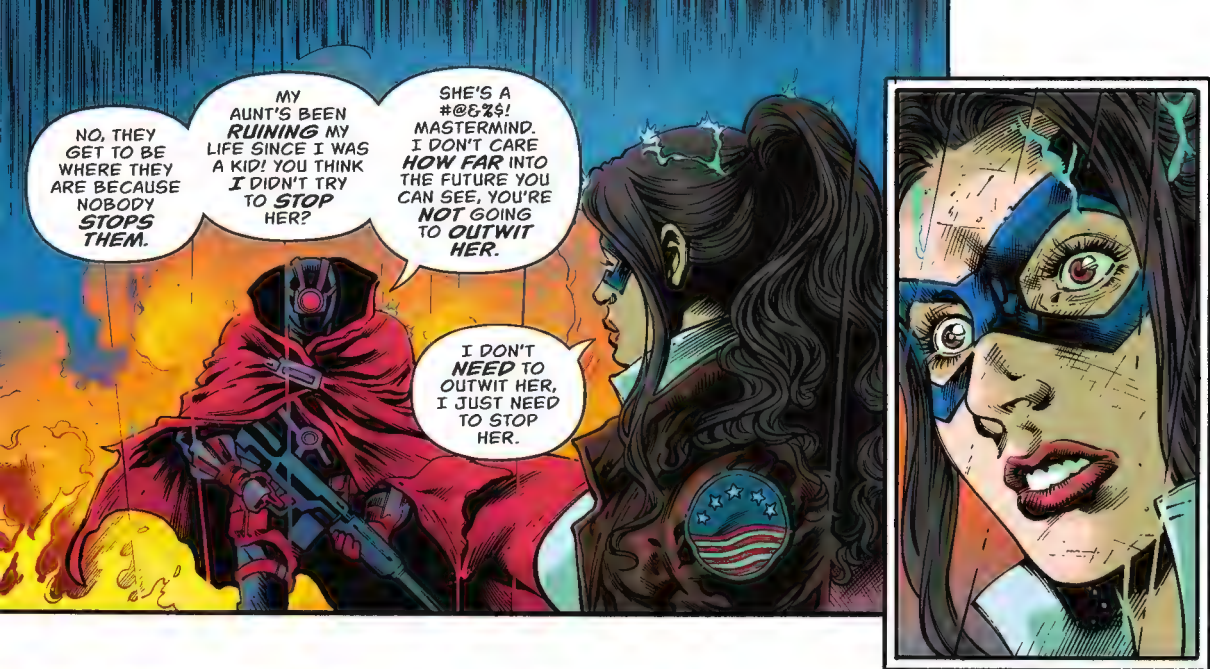


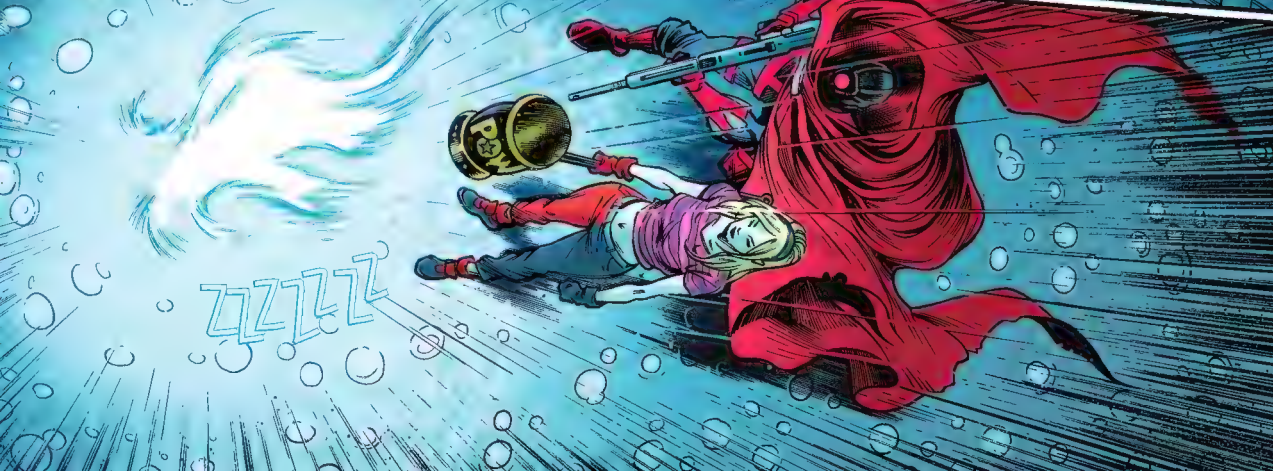
YOU THINK
THAT BECAUSE
YOU FIGHT FOR
GOODNESS AND
HOPE THAT THE
UNIVERSE HAS TO
BE ON YOUR
SIDE.

WELL IT
DOESN'T.



PEOPLE
LIKE WALLER
DON'T GET TO BE
WHERE THEY ARE
BECAUSE LIFE
IS FAIR.







LIGHT
ANOTHER
ONE! GO
ON!

**PARTHAS
ELEMENTARY.**

GO HOME,
E.T.s!

KRASH

HEHEHE,
YEAH, GET
BACK IN YER ~~2~~WIC
U.F.O.s AND FLY
ON OUTTA
HERE!



EARTH
BELONGS TO
HUMAN--
GAHH!



YOU
ARE NOT
HUMAN.



HUMANS
HAVE
SOULS.

AUGH!





THAT'S
#%\$@ED
UP.

DREAMER,
STOP WHAT
YOU'RE--

GASP!
THE
SCHOOL...

...
DREAMER...
DO NOT
HURT THOSE
MEN.

ARE YOU
KIDDIN'?
THAT'S A FREAKIN'
SCHOOL ON FIRE
RIGHT? I'M
NOT **THAT**
CRAZY.

AMANDA
SAID NO HARM TO
HUMANS. UNDER **ANY**
CIRCUMSTANCES.



GREAT **CASSANDRA**.
DON'T YOU SEE WHAT
SHE'S **DOING?**

SHE WANTS
THESE LUNATICS
TO **GET AWAY**
WITH **THIS!**
SHE WANTS TO
EMBOLDEN
THEM.

THIS IS
ALL PART
OF HER
PLAN.

AND
WHAT IS THIS
"PLAN"?



**ABSOLUTE
POWER.**



EVERYTHING HAS BEEN
POINTING ME TO **HER**. ALL MY
VISIONS, ALL MY DREAMS.
FOR MONTHS.

AMANDA
WALLER HAS BEEN
AT THE CENTER
OF IT ALL.

SHE'S
BEEN **POISONING**
PUBLIC OPINION
AGAINST
META-HUMANS, ALIENS,
AND HEROES SO HER
CRUSADE WILL LOOK
JUSTIFIED.

AND THEN
WE HANDED HER
GAMORRA ON A
SILVER PLATTER
SO SHE COULD TURN
IT INTO A **SUPER-
PRISON** FOR
WHEN SHE TAKES
OVER THE
WORLD.

LOOK, IT'S NO SECRET I DON'T HAVE A LOT OF **LOVE** FOR MY AUNT.

OR ANY.

EXACTLY. I WANT TO SEE HER TAKEN DOWN, TOO. I'M **ON** YOUR SIDE.

BUT YOU NEED TO BE **SMART** ABOUT THIS, KID. **REIN YOURSELF IN.**

I'M SURE YOU'VE NOTICED AMANDA HASN'T BEEN GETTING MUCH SLEEP LATELY. SHE **CUT YOU OFF.**

AS SOON AS DEADEYE SAID IT, I RECALLED AMANDA'S MOCKING WORDS. THAT MY TIME AS A HERO WASN'T BEST SPENT PLAYING WHAC-A-MOLE.

I KNOW THAT. OF **COURSE** I KNOW THAT.

IF YOU WANT TO GET TO HER, **WE'RE** YOUR BEST OPTION. AND WE'RE NOT STICKING AROUND TO GET OUR **HEADS BLOWN OFF.**

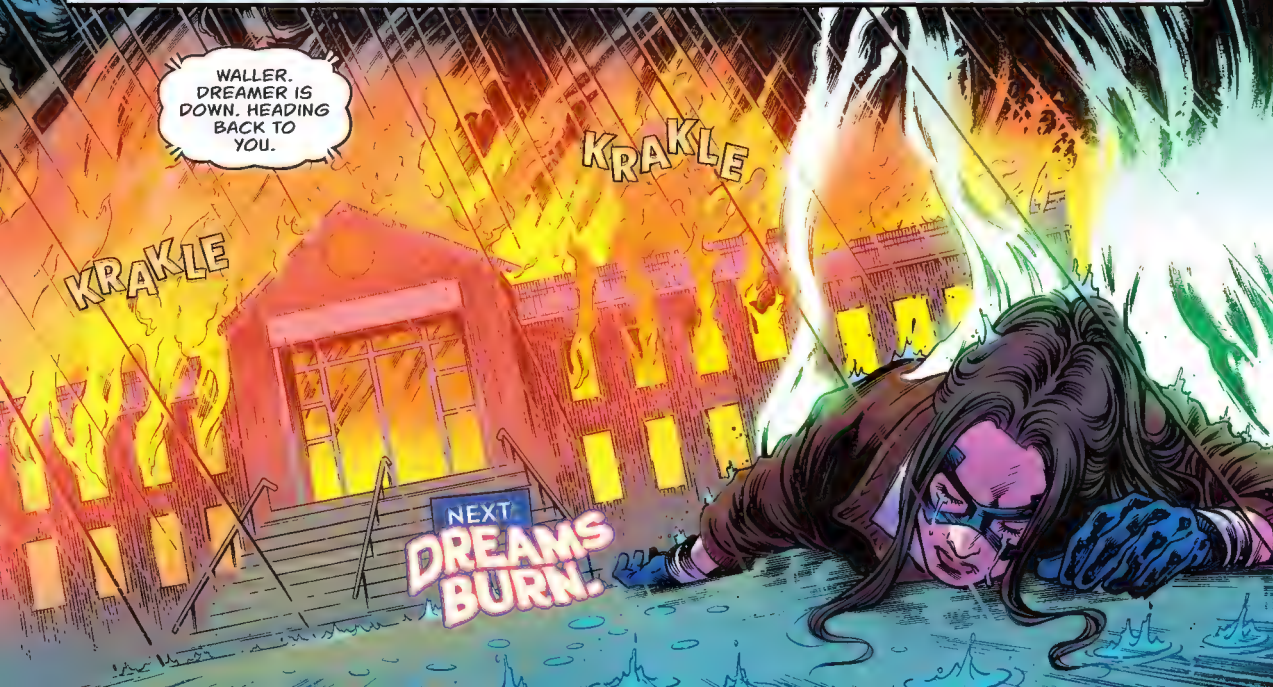
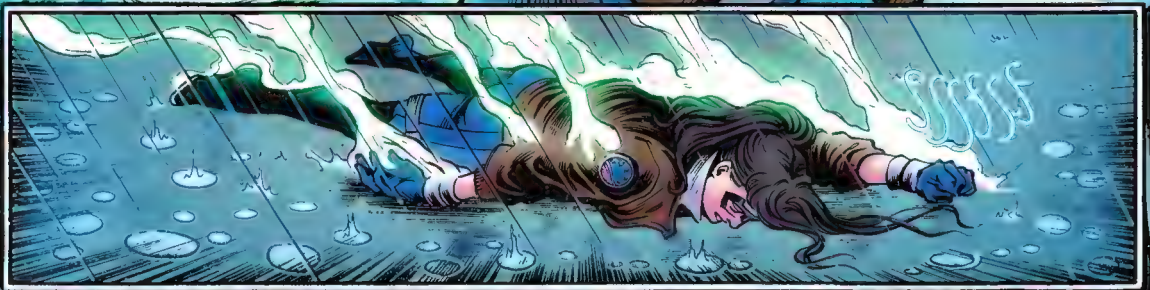
SO EITHER WE CAN TAKE YOU TO AMANDA, OR YOU CAN STAY HERE AND PLAY **WHAC-A-MOLE.** YOUR CHOICE.

AMANDA'S QUEST FOR POWER IS BY FAR THE BIGGEST THREAT TO THE FUTURE...

BUT HOW CAN I JUST LEAVE MY HOME TO BURN?

HOW CAN I POSSIBLY **CHOOSE?!**

THUD



DC Comics Presents

RAMONA & ME

Brittany Holzherr Writer June Brigman Penciller Roy Richardson Inker Trish Mulvihill Colorist Janice Chiang Letterer

ONE OF THE BEST THINGS ABOUT WORKING IN COMICS IS DISCOVERING ASPECTS OF ITS HISTORY YOU NEVER KNEW BEFORE. SOME PEOPLE SAY WOMEN ARE FINALLY MAKING THEIR PRESENCE KNOWN, BUT THEY COULDN'T BE MORE WRONG. WOMEN HAVE **ALWAYS** BEEN IN COMICS-- YOU JUST NEEDED TO KNOW WHERE TO LOOK.

BACK IN 2017, OUR EDITOR-IN-CHIEF, MARIE JAVINS, FOUND HERSELF AT BALTIMORE COMIC-CON IN THE PRESENCE OF THE LEGENDARY **RAMONA FRADON**, WHO WAS DELIGHTING CROWDS OF FANS WITH HER COMMISSIONS.

RAMONA WAS JUST ABOUT TO TURN 91 AND HADN'T LOST A STEP IN HER ART. MARIE AND I IMMEDIATELY AGREED THAT RAMONA SHOULD BE WORKING AT DC AGAIN. AN EMAIL LED TO A PHONE CALL AND THE REST WAS HISTORY.

ALWAYS PROMPT BUT HER OWN WORST CRITIC, RAMONA CONSISTENTLY APOLOGIZED FOR HER "LAZINESS" EVEN AS SHE WOULD IMMEDIATELY TURN IN SKETCHES FOR REVIEW ALONG WITH A HILARIOUS POLITICAL CARTOON. I COULDN'T HELP BUT RUN THE ART AROUND THE OFFICE AND SHARE IN LAUGHS WITH MY COWORKERS AS WE MARVELED AT HER TALENT.

COVID CAME AND TURNED THE WORLD AND COMICS UPSIDE DOWN. AS MUCH AS THE PANDEMIC TORE US APART, IT ALSO BROUGHT SOME OF US CLOSER, SERVING AS A REMINDER OF HOW IMPORTANT COMPANIONSHIP IS.

RAMONA AND I STAYED IN TOUCH AND EVENTUALLY SHE INVITED ME OVER. IN ANTICIPATION, I ASKED HER IF SHE MISSED ANY FOOD FROM HER TIME LIVING IN MANHATTAN. SHE IMMEDIATELY ASKED FOR A SPECIFIC DESSERT. TO SATISFY HER FAMOUS SWEET TOOTH, I DROVE UPSTATE WITH SFOGLIATELLA IN HAND.

RAMONA GREETED ME LIKE A **LONG-LOST FRIEND**, WHICH LED TO MANY MORE VISITS. WE IMMEDIATELY BONDED OVER OUR SHARED LOVE OF COMIC STRIPS AND THE CITY, BUT SOON THE CONVERSATION MOVED PAST COMICS AND ONTO LIFE IN GENERAL.

I WAS DELIGHTED TO DISCOVER THAT RAMONA WASN'T JUST AN ARTIST WITH HER PEN BUT WITH HER **WORDS** TOO. HER STORIES PAINTED A PICTURE OF A LIFE LIVED TO ITS FULLEST. AFTER HOURS OF TALKING--WITH OCCASIONAL PAUSES TO GIVE PETS TO HER DOG, CHARLIE--I ALWAYS LEFT RAMONA'S HOME INSPIRED AND REINVOGATED TO MAKE MY MARK ON THE WORLD OF COMICS LIKE SHE DID.

AT THE BEGINNING OF 2024, RAMONA ANNOUNCED HER FORMAL *RETIREMENT* FROM DRAWING AFTER SEVENTY-PLUS YEARS IN THE BUSINESS.

DURING OUR LAST VISIT, I STRUGGLED TO FIND THE RIGHT WORDS TO SAY GOODBYE TO A FRIEND, BUT HER WARM SMILE SERVED AS A COMFORT. WE SPOKE OF THE FUTURE AND HOW EXCITED SHE WAS TO FINALLY SEE *METAMORPHO* ON THE BIG SCREEN. I'M SORRY SHE WILL NEVER GET THE CHANCE, BUT I KNOW THE PARTS OF HERSELF SHE POURED INTO HER BELOVED CO-CREATION WILL SHINE THROUGH.

RAMONA WOULD ALWAYS REMARK THAT WOMEN IN COMICS WERE LARGELY OVERLOOKED, BUT WITH STORIES LIKE THIS, I HOPE THEIR MEMORY AND CONTRIBUTIONS CAN BE KEPT ALIVE FOR YEARS TO COME.



SEE YOU IN THE FUNNY PAPERS, RAMONA.



"Mom saw the whole world through her creative imagination. She could make faces and characters from trees or rocks, was awed by light playing on a wall, and saw patterns that I would never have seen. Drawing was her anchor and her best friend. She had beautiful, capable hands that could draw, build, upholster, cook, craft, and comfort. She was my Wonder Woman, for sure." - Amy Fradon

For more quotes remembering Ramona, please visit: DC.com/remembers-ramona

CAST YOUR VOTE FOR THE
FIRST TEEN PRESIDENT!

PREZ

WRITTEN BY
MARK RUSSELL

ART BY
BEN CALDWELL

SETTING A
DANGEROUS
PRESIDENT

© & TM DC.



JUNE



A young adult
graphic novel collection
of the acclaimed series

INCLUDES A
BRAND-NEW STORY!



bad dream

A DREAMER STORY

INTERVIEW WITH NICOLE MAINES

Nicole Maines not only originated the role of Dreamer in live action on the *Supergirl* TV series, she's brought the character into comic books through writing and co-writing a series of stories starring Nia Nal in the pages of *DC Pride*, *Superman: Son of Kal-El*, and the currently unfolding four-issue series *Suicide Squad: Dream Team*. In *Bad Dream: A Dreamer Story*, she teams with artist Rye Hickman to take Dreamer back to her teen years in a DC young adult graphic novel. DC Nation sat down with Maines to learn more about her process of exploring Dreamer's origin story.

Why did you want to tell this story as a young adult graphic novel?

This whole process started in early 2020—pre-world-shutdown 2020. I went into the DC offices to pitch them a Dreamer ongoing, having never written anything before. They humored me, we got through the whole meeting, and they said, "We love that. We have this young adult line, and we don't have a story about sisters." I was like, "Well...Dreamer has a sister! We could do something with that!"



But I was nervous, because I had no inkling of what I would want to do for a young adult novel. Then the pandemic hit, so I ended up having a lot of time to think about it. It became my pandemic project, and it's been in the works ever since. I'm very excited for people to see it.



Clearly, Dreamer is a character you're exceptionally close to—what did you learn about her in the process of telling this origin story?

This was the first time we had seen Nia as a young person. She's 15, growing up—it was the first opportunity we had to show why she's the way she is, what her unique challenges were growing up. I got to play around with her fear, her insecurity, and her fragility—all the things she is before ever becoming a cool, powerful, joke-cracking superhero.

What excited you most about what Rye Hickman brought to the story?

I was constantly blown away every time we'd get pages back. One of the most amazing things was the dream sequences we have in the book—these beautiful two-page spreads. I was like, "Hey, I pulled a bunch of dream symbolism and this and that—can you create this?" And they did it. And I don't know how they did it. Because I know I didn't make any sense. But Rye, you did that.



**BAD DREAM:
A DREAMER STORY
IS ON SALE NOW!**

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